

Heirloom”, and “The Special Torah Mantle for Surviving Holocaust Scrolls” are hallmarks of her work.
www.elsawachs.com

OCJAC

a project of Jewish Heritage Programs



“Material Goods: Paper, Clay, Fiber” Art Exhibition

January 1st-31st, 2010

Artists’ Reception Workshop Day
Sunday, January 17th, 2010 from 1:00- 4:00 PM.

Closing Reception
Sunday, January 31, 2010 from 1:00-4:00 PM.

119 N. 3rd Street, Philadelphia, PA 19106
215-923-1222 www.ocjac.org

OCJAC is open Tuesday.-Thurs 1-6 pm (excluding religious holidays). This exhibition will run Jan. 1-31st, 2010.

Membership at the OCJAC:

Support the Old City Jewish Arts Center! Become a member of the OCJAC and be a pioneer in Philadelphia's rising Jewish Arts scene.

Return to /make checks payable to: JHP/OCJAC, 4037 Pine St., Philadelphia, PA 19104

Name		Title:	
Company			
Mailing Address			
Phone		Fax	
Email:			
Membership: (Circle one)	Student membership: \$18	Standard membership: \$54	Founding membership: \$520
	Family membership: \$118		
Credit Card	EXP	SC	

Benefit details are online at www.jewishartcenter.com/membership.html. The OCJAC is a 501(c)(3) organization.

Biographies & Artist Statements

Philadelphia Guild of Hand Weavers
Potters Council
In-Liquid

Lynne Berman

Artist Statement

In the fall of 1994, I quit work at The Philadelphia Inquirer to join my husband on a year's sabbatical. In each city we lived, Boston, Miami and London, I took pottery courses. By the end of the year, I knew I was a potter. I love the feel of the clay passing through my fingers. I love cities. My work, mostly thrown on the wheel, focuses on the geometric simplicity of city buildings.

“Perfection is finally attained not when there is no longer anything to add but when there is no longer anything to take away, when a body has been stripped to its nakedness.”

Antoine de Saint-Exupery (1900-1944), French aviator, writer.

Wind, Sand and Stars, chapter 3

Biography

Lynne Berman is an associate and a board member at The Clay Studio. She has been a teacher, a social worker, a newspaper administrator and a founder of The Philadelphia School.

Linda Dubin Garfield

Linda Dubin Garfield's work is inspired by nature, informed by memory, using hand-pulled printmaking techniques, photography, collage, mixed media and digital imaging. Her inspiration often comes from travel, but can be found locally as well, sometimes as close as her own backyard. She also creates installations that include public participatory art, especially when she is exploring themes relating to women in today's culture.

Elsa Wachs

Artist Statement

My perspectives are expressed through my eclectic and diverse methods which includes digital technology and mixed media, incorporating traditional and non-traditional elements all helping me extend my visual messages. Color and rhythm with text and texture play a significant role bringing the sense of touch to provide an intimacy for the narrative. My creative spirit soars giving voice with words & fibers for body & soul. I love the process!

Biography

Award winning artist Elsa Wachs' artworks are being used and shown in institutions and private collections throughout the world and was taken into Space on NASA's Space Shuttle Mission Discovery. Her art is featured in many books such as: The Creative Jewish Wedding Book by Gabrielle Kaplan-Mayer, Judaic Artisans Today, by Kathryn Morton and Collaborative Art Journals and Shared Visions in Mixed Media, by L.K. Ludwig. Elsa also writes and self-publishes limited edition and one-of-a-kind books and has been a Judaic consultant/designer to the giftware industry such as Lenox China and Gorham Silver; she teaches and lectures here and abroad.

Elsa pioneered the movement of creating new and unusual legacy heirlooms from bits and pieces of a family's cache of memorabilia. Through her art philosophy and artwork she helps to build bridges between the generations. Her innovations are being echoed by professional and folk artists internationally:

“The Tallit (prayer shawl) as Personal Art Form”, “The Chuppah (wedding canopy) as Family History and

Marci Selig Smoger

Artist Statement

I sense a universal energy, a breath that sculpts all natural forms which we witness through the physical manifestations of our environment. My work is about the gesture, rhythm, and movement of this energy.

Some artists think in pictures, I think in form and space. Clay allows me to speak spontaneously and intuitively as my fingers press, pull, and imprint reflections of these forces in the language of a three dimension sculpture. There is a feminine, figurative quality to my work because the creation emanates so directly from my inner consciousness as I work.

I often begin with a narrative and proceed to get immersed in an improvisational conversation with the form and space that evolve. In this way, my art makes tangible that which is not...to give form to that which is formless...to visualize breath and energy by materializing the physical structures left behind.

Awards

- 2007 Sculpture Honorable Mention, Main Line Art Center, Haverford, PA
- 2006 Sculpture 3rd Place, Community Arts Center, Wallingford, PA
- 2000-2002 Graduate Assistantship, 310 Gallery Coordinator, Univ. of the Arts, Phila, PA
- 1999 Fellowship Prize/ Honorable Mention, PA Academy of the Fine Arts, Phila, PA
- Katmandu Prize for Outdoor Sculpture, ASE PA Acad. of the Fine Arts, Phila, PA
- 1997 ASE Certificate Flame Welding Prize, PA Academy of the Fine Arts, Phila, PA
- 1984 Who's Who of American Women.

Organizations Philadelphia Sculptors
International Sculpture Center

Artist Statement

The voyage of discovery is not in seeking new landscapes but in having new eyes. Proust

In the early 90's, I took a printmaking course and fell in love with the process. Unlike other passionate relationships that fade with time, the passion and love I had for printmaking has only gotten more intense. Several years ago, I started exploring mixed media and have found that combining collage and monotype is another relationship that works for me. In my latest work, I am combining photography and digital imaging with my other techniques. The possibilities are exponential.

For this series of Views, I used photography and digital imaging. Looking through a window, the viewer sees a montage of four aspects of the "view." I knew what I wanted to accomplish but did not know exactly how to do it. After hundreds of obsessive hours on Photoshop, many nights until the early morning hours, I got the results that I wanted so that the whole is more than the sum of its parts.

More than a report on how it was exactly, I am interested in my expressive and passionate response to the color and pattern of the landscape or image. My work is informed by an accumulation of such scenes and the pleasure I get from the creative process. I create personal memoirs, evoking the mystery of memory and the magic of place.

My focus on the process, not the outcome, frees me to be experimental. Following my passion and living my dream energize me to be productive and alive. I feel like I am now living out loud. I want to share that passion and joie de vivre with those seeing my work, triggering a memory or experience for the viewer.

www.lindadubingarfield.com

Carol Klein

Biography/Artist Statement

Carol Klein is an Associate Artist at the Clay Studio. She first worked with clay in high school a mere forty years ago, and she has since rediscovered a passion for molding and casting forms. Over the past two years, she has enjoyed workshops with resident and visiting artists, as well as late nights in the studio with her husband-artist, Larry Spitz. She has expanded her work from functional porcelain vessels to larger, more decorative work with fiberglass textiles. Function is no longer her primary purpose. Now, it's all about ruffles and ornamentation.

The objects on display are "Variations on a Vase" Faceted cast porcelain vases with fiberglass ruffles and/or patterned - stripes, grids and plaid - surface treatment.

Susan Leonard

Artist Statement

In my family, homespun gifts were created throughout the year among our group of young mothers and fathers, like cloth dolls or wooden toys and items for home use. It was another "green" era, the 70's.

My patchwork began during those days: simple quilts for the kids and scores of potholders for gifts. Midway through the 70's my sewing transformed in a class at the nearby Smithsonian Institution. I learned free machine quilting; you might say, drawing with your sewing machine needle. Oh, what freedom!

Some of my work became simply that: drawing a treasured image on cloth in colored thread: a French Santa, a sunflower, the Eiffel Tower. For thirty years, while working fulltime, I used fabric and thread to document each year with a small piece.

After retiring from Federal service in Washington, DC, and moving to the Philadelphia area in 2005, I started a

age, our parents and friends age as well. These photographs deal with those last few years when we – if lucky enough to be given "a few years" – can spend time with family or friends.

We all die. We just don't all talk about it.

As a note: The Yiddish text/translations are to the best of my abilities and knowledge, but I cannot attest to their accuracy.

Biography

I was born in Brooklyn NY, attended college in Vermont where I also worked as a reading teacher with students hauled off the "bad bench". I discovered photography while teaching at the Bellows Falls Middle School. I obtained cameras for the students to use. Following a Foxfire model I had the students photograph their home, family and community and then write about it. I fell in love with the camera and gave up teaching to enroll in the MFA program at Tyler School of Art. For almost twenty years I was a photographer at *The Philadelphia Inquirer*. Since leaving full-time journalism in 2007 I have been teaching photography, freelancing and working on my projects.

(www.hindaschuman.net) (www.digitalphotoacademy.com)

I have been included in several shows and reaped a few awards. This phase of life has given me the opportunity to return to thinking of photography as a passion and not a job. I live in Philadelphia and have a studio at 915 Spring Garden Street. My current documentary interests are volunteering and photographing at New Directions for Women, an alternative to incarceration program in Germantown. (The bad bench all over again). Since 2001 I have been engaged in a documentary project with colleague and friend, Linda Johnson, documenting the state of Pennsylvania, county by county. (There are 67 counties and we have a website: (www.thepennsylvaniaproject.com)).

Creating realistic photographic compositions is not my main intention when I shoot. I collect a wide range of subjects that sometimes are combined with elements from my drawings, monotypes, collagraphs or other photographs. These mixed media works I call "Photages".

I love to composite and/or transform what the camera captures, always looking for similarities in the shapes and forms in nature. With photographs as my palette and Photoshop CS4 as my brush I strive to create images that give a sense of mystery and the surreal.

Hinda Schuman

Artist Statement

While in graduate school at Tyler School of Art I became interested in combining text and image within one frame. I have also often considered myself a storyteller and thus the combination of images and text seems a good fit for me. These photographs are from photographs I took of my parents during the last decade of their lives. Daphne, who was unfailingly at their sides, assisted them during that time. Her last name is not included because it was not legal for her to work in the United States. This is a side issue to the aging in America conundrum.

I am a documentary photographer and a family photographer and find these two designations are flexible and can be combined or separated. I have photographed my family and self ever since I picked up the camera in the late 1970's. Initially I think I photographed myself because I was living in Vermont and never thought of landscape as my medium. And I think it was a way for me to look inward. I return to family photographs whenever I can. I was recently trying to encapsulate the last 1/4-century of my life and I had initially thought of calling this batch of photographs "Racing the Devil." That overall project is currently waiting for me to figure it out. Amazingly as we

business combining my early patchwork skills and later machine quilting techniques. I accept commissions for commemorative quilts and pillows and other small items.

I love working with fabric from other people's lives, whether garments or household goods, to form my art quilts. I continue to be amazed and inspired by how fabric can help celebrate our families, preserving their important stories.

For inspiration, I create watercolor journals, make paper cutouts, post items on my studio wall, attend exhibits and work with fellow artists. I especially respond to children's book illustrations, their simplicity and blocks of color.

Biography

Susan Leonard's fiber art business is two and one half year old. She has completed commissions for more than two dozen clients, including 13 full size quilts, several pillows and smaller items. Another dozen orders await the design board for 2010 and beyond. Her commissions are colorful, pieced and appliquéd fabric items that are sometimes exhibited prior to delivery. She has shown her work at Philadelphia's City Hall, the Cloth and Bobbin fabric store in Narbeth, the Davinci Art Alliance in Philadelphia, and Penn Wynne Library in Wynnewood, PA. During January 2010 she will be one of nine artists on view at the Philadelphia's Old City Jewish Art Center.

www.quiltedfabricart.com

Kathryn Pannepacker

Biography/Artist Statement

Kathryn Pannepacker is a textile/visual artist living in Philadelphia, PA. She graduated from Penn State University with a major in English and a minor in art. Afterwards, back in the late 80's, for 4 years in Berkeley, CA., she apprenticed with 3rd generation French tapestry weaver, Jean Pierre Larochette and his partner, Yael Lurie, a painter and designer for tapestry. Kathryn then went to

Aubusson, France to continue weaving as an artist-in-resident. She also had the opportunity to be an artist-in-resident in Hachioji, Japan, through the Japan Foundation. Though still weaving pictorial tapestry, she also weaves with unusual materials.

She is the former director of the DaVinci Art Alliance, and still serves on the board there. She is a rostered teaching artist for the PA Council On the Arts/ Artists and Education, Young Audiences of PA., and BuildaBridge.

Through the Mural Arts Program in Philadelphia, Kathryn painted a 7' x 500ft wide mural called Wall of Rugs: the global language of textiles at Girard and Belmont Avenues featuring the textiles of 42 countries. Part 2 was just completed at Broad and Lehigh Streets.

Currently she is orchestrating weaving workshops at homeless shelters around Philadelphia for FINDING HOME, a textile mural project via the Mural Arts Program. Kathryn exhibits locally, nationally and internationally, and has work in private and public collections. She is committed to the transformative power of art in people's lives and the susation by involving the community.

See her featured in the spring 2009 issue of AMERICAN CRAFT Magazine.

Mickie Rosen • Fine Art Photography **Biography /Artist Statement**

At age 21, a 2 year "sentence" as an "army wife" in Germany seemed like a life time and major interruption to my fine art education and a budding career as a fashion illustrator. Little did I know that I would win a Ziess Icon Camera in Germany and have the time of my life shooting pictures all over Europe.

Years later a trip to Japan introduced me to Nikon 35mm

film cameras and range of lenses at irresistibly low prices. Thereafter my photographic interests focused mainly on capturing my kids and grandkids as they grew, recording special occasions and wonderful vacations. All along though, I enjoyed turning macro images into abstractions that left the origin of the photo a mystery.

My only "formal" education in photography was one course at Tyler School of Fine Art, where I earned my BFA Degree at age 38. That course challenged me to shoot photos in series and introduced me to the darkroom. After Tyler I went on to receive a M.S. Degree in Art Therapy from Hahnemann University where I continued as a faculty member in the Creative Arts Therapy Graduate Program until 1992. For the next 32 years I worked as an art therapist and group psychotherapist.

Both prior to and since my retirement in 2000, I have exhibited my prints and oil pastel paintings widely in numerous juried/group exhibitions and 15 solo exhibitions, the most recent have displayed my digital fine art photography. I am proud that this new work has won many awards including the Judges Award for a Body of Work at the 19th Phillips Mill Annual Juried Photography Exhibition and Best of Show at the 60th Tri/State Artists Equity Exhibition at the Berman Museum

Printmaking and drawing had always been my media of choice until photography and the digital darkroom captured my interest. Digital photographers are generally interested in shooting "great" pictures and want to invest as little time as possible making adjustments on the computer. I, on the other hand, take great pleasure in spending numerous hours exploring the endless possibilities that digital technology has made available to the fine artist. I find that the happy accidents that occur when experimenting with the tools in Photoshop parallel the surprise and excitement that happens when pulling a print off my etching press.