

B"H

OCJAC A project of Jewish Heritage Programs

## “Closed on Saturdays”

An Intimate Visual Exploration of Crown Heights in 1974

By

Sharon J. Wohlmuth

November 6-25<sup>th</sup>, 2009

### Biographies

Sharon J. Wohlmuth is an award winning photojournalist, author and lecturer. She is the co-author and photographer of 3 New York Times best selling book, SISTERS, MOTHERS AND DAUGHTERS, BEST FRIENDS, as well as co-authoring 8 other books including A DAY IN THE LIFE OF AN AMERICAN WOMAN and a photo series for CHICKEN SOUP FOR THE SOUL.

Wohlmuth spend 21 years at the Philadelphia Inquirer as a news photographer and editor. She shares a Pulitzer Prize for the team coverage of the Three Mile Island nuclear accident, and was nominated for another Pulitzer Prize in 1981 for her coverage of the East African drought and her searing images of a dying Somalian child. Wohlmuth has covered the tragedies and joys of the human condition, traveling throughout Russia documenting the collapse of the former Soviet Union, the Reagan and Bush White House, political conventions, investigative stories, photographing one of the first liver transplants by Dr. Timothy Starzel, the plight of the homeless, and so many more stories.

Her photographs have been honored by the World Press Photo Organization, the National Press Photographers Association and the Pennsylvania Press Association.

She has appeared on the Oprah Winfrey Show and her photographs have appeared in Life Magazine, People, and many other publications.

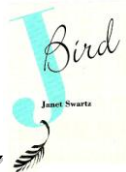
Wohlmuth's lecture/slide show draws on the highlights from more than 2 decades of her work. She takes you to the front lines of her varied and challenging assignments and shares the stories behind her vivid images while providing insight into risk-taking, personal expression and the courage to create. She also shares the extraordinary vision that created such poignant insight into the relationships as seen in her books.

Wohlmuth is actively involved in a program to reach out to disadvantaged children through photography. She has taught photojournalism at Tyler School of Art.

Wohlmuth attended the University of Pennsylvania and is a graduate of Moore College of Art.

Her husband, Larry Teacher, says she makes the best turkey meatloaf in the world!

Janet Swartz



## *JBird Jewelry*

Wearable Treasures

Only the discerning and confident woman chooses to express herself with bold, unusually cut, antique, and timeless hand-made jewelry. What she wears triggers conversations. Her statement of style is unique. Her vision is contemporary, but with a grateful nod to past traditions. For me, every choice we make as women—even our simplest decisions—reflects our personal style. From our clothing to our home, we make our passions known.

Using ancient beads, pearls, semi-precious stones, precious metals, and diamonds, JBird Jewelry unearths that spirit, the personal, artistic vision that resides in each one of us. Every stone, its cut and size, the colors from the earth's treasures—all are artistically assembled into empowering statements.

JBird Jewelry testifies to my passions—my love of nature, art, artists, and travel. While in college at the University of Kentucky, I minored in art while earning a degree in Special Education. My intention was to use art as a means of learning, as a way of engaging my students. During my years as a teacher, I started Creative Children's Theater of Boston with two other women, while continuing my art education. At Children's Theater, we wrote our own shows, and I found myself doing the set and costume designs, as well as the accessories. When I moved to New York City in 1979, my love of art and artists quickly extended to representing their work. Soon I was traveling with artists' portfolios.

Then, in 1983, I traveled to Santa Fe, New Mexico, where I developed an appreciation for silver, beads, and Native American jewelry. My passion grew. I would return annually to hunt for that one exciting, unique hand-crafted creation to bring home. In the process, I was developing strong relationships with the artists I admired.

I began by selling the work of Santa Fe and Native America artists at my store in Chestnut Hill, but I wanted to do more. It wasn't until my mentors Hal and Margie Hiestand of Santa Fe insisted that I sit at their bench and learn some stringing techniques that I realized I was moving in a new direction. I needed to create my own work and express my creative vision. The result is JBird Jewelry, wearable treasures for discerning, confident women.