

*“Ethics of the Fathers  
/Pirkei Avot ”  
July 3-29<sup>th</sup> 2009  
5:00-9:00PM*

*Meet the Artists Reception  
Sunday, July 15<sup>th</sup>  
6:30-8:30 PM.*

119 N. 3<sup>rd</sup> Street, Philadelphia, PA 19106  
215-923-1222 [www.jewishartcenter.com](http://www.jewishartcenter.com)

OCJAC is open Tuesday.-Thurs 1-6 pm (excluding religious holidays). “Ethics of the Fathers” will run July 3-29, 2009

## *Biographies*

### *Marlene D’Orazio Adler*

Marlene has been teaching art since 1983. Most of her teaching experience has been at the high school level.

One of her most memorable teaching experiences took place on the Crow Creek Indian Reservation in South Dakota where she taught high school art. It was here that she first encountered the Native American philosophy which emphasizes respect for the earth and reverence for our world; often through storytelling and symbolism. This inspired Marlene to create works with symbolic meanings - at first borrowed from Native American culture and other world cultures - later developing into a personal collection of symbolic imagery.

Papermaking is another one of Marlene’s skills as an artist. She uses her handmade paper to add textured elements to her printmaking. She also incorporates mixed media and collage in her prints.

Marlene belongs to a number of professional organizations including: The American Color Print Society, The Print Center, Guild of Papermakers, Guild of Printmakers (Cheltenham, PA), Friends of Dard Hunter, National Art Education Association, Fellowship of the Pennsylvania Academy of the Fine Arts and Keneseth Israel Museum Artists Collective.

Marlene's artwork is collected both privately and by public institutions. To see more of Marlene's work go to [www.guildofpapermakers.com](http://www.guildofpapermakers.com)

On the last page at the bottom of the page is Lois

*Lois Yampolsky*

Lois Yampolsky, wife, mother, daughter, grandmother and friend to many.

Since I was a child, art has been something that I always loved. I always dreamed of having some kind of art in my life, and as an adult, I have fulfilled my dreams. I attend Cheltenham Center for the Arts and have been a student for quite a few years. I originally took painting classes and have since switched to printmaking.

I have fallen in love with art. I do collagraphs which starts from just a single piece of cardboard and textures and evolves into amazing art work. It enables me to create from my soul and takes me places I didn't know existed.

This series represents my morals and values of life.